13YP / 14NP - YEARBOOK/NEWSPAPER PHOTOGRAPHY

Based on the released prompt, students must submit seven pictures taken at the PSPA SJC Finals full-day event.

You can and should shoot photographs during the press conference and afternoon speaker— but respectfully and without interfering with any activities on stage.

Make sure you prioritize creating a quality photo cutline for each (a one-sentence line that tells who, what, when, and where.)

You go to the PSPA website via www.paschoolpress.org/SJCfinalsUpload by Thursday, April 4 at 6:00 PM to submit your photos.

Photo 1: Depth of Field Shot
Photo 2: Framing Shot
Photo 3: Press Conference Shot
Photo 4: Emotion Shot
Photo 5: Action Shot
Photo 6: Angle Shot
Photo 7: Best in Show Shot

Considerations:

- ✓ Did you fill the frame?
- ✓ Do you have some leading lines?
- ✓ Does cropping demonstrate rule of thirds?
- ✓ Are the photos clear?
- ✓ Does the photo move the viewer?

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Photo 1: Depth of Field Shot *Either the background is blurry with a captivating focus, or get our attention in the back with the front blurred out.*	10	9	8	6	6	5	4	3	2	1	0
Photo 2: Framing Shot *Find a unique way to frame your human subject.*	10	9	8	6	6	5	4	3	2	1	0
Photo 3: Press Conference Shot *Impress us here with a shot that you took at the press conference. Make it interesting.*	10	9	8	6	6	5	4	3	2	1	0
Photo 4: Emotion Shot *When we look at this shot, we should laugh, cry, gasp, or smile.*	10	9	8	6	6	5	4	3	2	1	0
Photo 5: Action Shot *Capture time brilliantly in a high velocity moment.*	10	9	8	6	6	5	4	3	2	1	0
Photo 6: Angle Shot *Get on the ground, up in the air, or behind a mountain to impress us with a unique perspective on your subject.*	10	9	8	6	6	5	4	3	2	1	0
Photo 7: Best in Show Shot *Is this the best shot of the bunch? Does the shot exhibit multi-exemplary qualities? Does the shot make you want to know more?*	10	9	8	6	6	5	4	3	2	1	0
Photo Cutline Quality	10	9	8	6	6	5	4	3	2	1	0

10 = brilliant

0 = element is missing or does not meet the criteria for judging